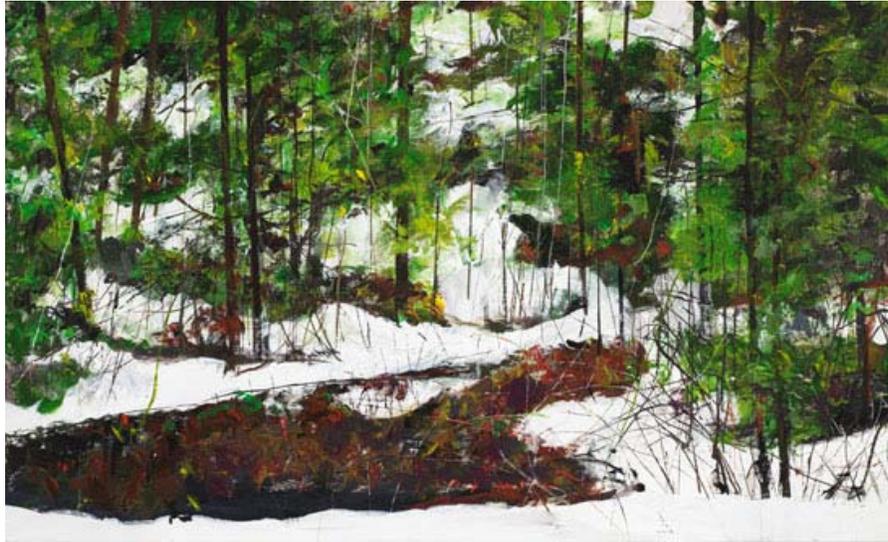


JANUARY 2017 ONLINE SALE CATALOGUE



Opens: 05-Jan-2017 04:00:00 PM

Estimated closing time: 26-Jan-2017 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

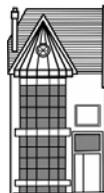
Telephone and absentee bids accepted. Buyer's Premium 18%



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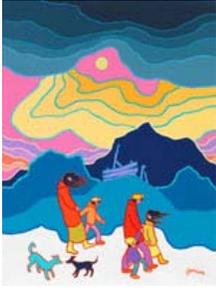
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



006

TED HARRISON

OC SCA 1926 - 2015 Canadian

Walk in the Breeze

acrylic on canvas board

signed and on verso signed, titled and dated 1982

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

TED HARRISON

OC SCA 1926 - 2015 Canadian

The Fox and Horses

acrylic on canvas

signed and on verso signed, titled and dated 1989

29 7/8 x 47 3/4 inches 75.9 x 121.3 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Calgary

**Image not
available**

010

TED HARRISON

OC SCA 1926 - 2015 Canadian

Two Works

29 7/8 x 47 3/4 inches 75.9 x 121.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

TED HARRISON

OC SCA 1926 - 2015 Canadian

Snow Sun

acrylic on canvas

signed and on verso signed twice, titled and dated 1987 twice

18 x 24 inches 45.7 x 61 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, USA

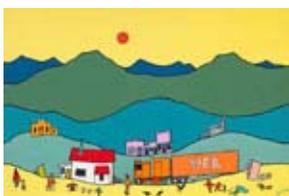
Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

TED HARRISON

OC SCA 1926 - 2015 Canadian

Yukon Freightliners

acrylic on canvas board

signed and dated 1973 and on verso signed and titled on the gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: The Shayne Gallery, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



007

TED HARRISON

OC SCA 1926 - 2015 Canadian

Carcross

ink and gouache on paper

signed and dated 1972 and on verso signed and titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



001

TED HARRISON

OC SCA 1926 - 2015 Canadian

Jeri's World

acrylic on canvas

signed and on verso signed, titled and dated 1982

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Whitehorse

Exhibited:

Literature:

A miner's son from Wingate in northeast England, Ted Harrison trained at the West Hartlepool College of Art, and became an art teacher in England, with stints in New Zealand and Malaysia. In 1957, he immigrated to Canada, and began to teach in a small community in Alberta. He traveled north to the Yukon in 1968 to take a teaching post in the town of Carcross, where his students included the children from the Tagish First Nation. This decision proved to be a pivotal point in his life. Harrison was struck by the beauty of the landscape there, and intrigued by the life of the town, which once had been a stopover for the prospectors coming over the Chilkoot Pass going to the Yukon goldfields. The wilderness around the town abounded with wildlife, and caribou passed through the area on their annual migrations. The people of Carcross were hardy, savvy survivalists and sometimes quite eccentric. Once Harrison began painting in Carcross, he quickly evolved in response to his subject - he could sense the energy force of the land itself, and developed a heightened awareness of colour. He discarded his academic training and began to paint with flat, brilliant colour, using flowing lines, simplified forms with strong outlines in colour or black, depicting both landscape and town scenes. He became a renowned chronicler of everyday life in the Yukon - his scenes of Carcross include such piquant details as historic buildings, the ubiquitous clever ravens, children playing in the snow with their pets or being pulled on sleds, canoes, and over all, skies filled with layers of brilliant colour. Harrison's enthusiasm for his new home was not dampened by winter - he appreciated the sparkling ice crystals, the skies full of brilliant stars, and the drama of the northern lights. Thrilled by his first sight of them one night, he stated, "Streams of yellow, rose, and green danced about as if they were searchlights from heaven. If angels had started flying down I wouldn't have been surprised." Although some of his paintings are of pure landscape, they most often depicted the activities of people in their vast setting, such as fishing, hunting, hiking or traversing the snowy expanses by dogsled. In all these images, Harrison's passion for the Yukon and his delight in the life and landscape he found there is clearly evident. Harrison was also involved in publications - he wrote children's books and illustrated two books by Robert Service - *The Cremation of Sam McGee* and *The Shooting of Dan McGrew*, both tales of the Yukon.

Harrison designed the visuals for the Yukon Pavilion at Expo 86. For his contributions to Canadian culture, Harrison was awarded the Order of Canada in 1987 and the Order of British Columbia in 2008. He was also awarded an honorary doctorate from the University of Athabasca and from Malaspina College, as well as a distinguished Alumni Award from the University of Alberta.

In 1993 he moved to Victoria, and in 1996 the Art Gallery of Greater Victoria held a retrospective of his work. In 1998 he received an honorary doctorate in Fine Arts from the University of Victoria, and his large mural *Vast Yukon* is in its collection. Harrison died in Victoria in 2015.

Starting Bid: \$14,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

009

TED HARRISON
OC SCA 1926 - 2015 Canadian

Three Works

silkscreens

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Whitehorse
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

Image not available

008

TED HARRISON
OC SCA 1926 - 2015 Canadian

Three Works

silkscreens

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Whitehorse
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



003

TED HARRISON
OC SCA 1926 - 2015 Canadian

The Wild White Goose

acrylic on board

signed
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature:
Starting Bid: \$9,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Gallery Calgary



107

MAUD LEWIS

1903 - 1970 Canadian

Making the Train

oil on board

signed

12 7/8 x 13 7/8 inches 32.7 x 35.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

MAUD LEWIS

1903 - 1970 Canadian

Deer

oil on board

signed and on verso inscribed "Kelly from Gran Oct 10/88"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



101

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge in Winter

oil on board

signed and on verso inscribed "Tom from Mother Oct. 10/88"

11 3/4 x 13 3/4 inches 29.8 x 34.9 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Born in South Ohio, Yarmouth County, Nova Scotia, Maud Lewis is renowned for her bright paintings of Maritime rural life. Having contracted polio, and suffering from juvenile rheumatoid arthritis, Lewis left school at the age of 14 and lived a confined but happy life at home. She began her artistic career by painting Christmas cards with her mother that they sold on the streets of Yarmouth. Following the death of her parents, Lewis moved to Marshalltown, Digby County, Nova Scotia to live with her aunt. It was there that she met her future husband, Everett Lewis, a fish peddler. They married in 1938 and moved into his small cabin.

Due to her small stature and her arthritis, Maud was unable to do housework. However, she helped with the household by creating cards and paintings for income. Everett often took Maude with him while selling fish and would promote her artwork to his customers. With his encouragement, Lewis began to produce more paintings. Her work grew in popularity, and buyers began to come directly to her home to acquire her paintings.

Despite her lack of formal training, Lewis's depictions of rural life, animals and landscapes, drawn from her everyday experiences, had an irresistible charm and vitality. She often used oil paints straight from the tube and rarely mixed her pigments, and her colourful work expressed the essence of Maritime life. Her work gained popularity to the point that she was featured in numerous newspapers, such as the Moncton Times, the Atlantic Advocate and the Star Weekly, and she also starred in a CBC-TV Telescope program in 1965. In 1967, her work was shown at the Centennial Exhibition of Primitive Art in New Brunswick at Beaverbrook House, St. John. Prominent collectors of her work include R.L. Stanfield, the former premier of Nova Scotia and Richard Nixon, the former President of the United States. Her paintings still hang in the White House and the Legislative Building of Nova Scotia.

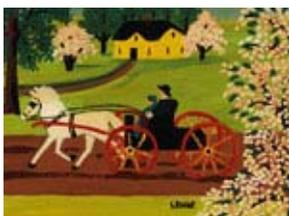
Lewis passed away at the Digby General Hospital at the age of 67 in 1970. She has become one of Canada's most well-known and endearing folk artists. The Art Gallery of Nova Scotia has a large collection of her paintings, and installed her original house in the gallery as part of a permanent exhibition of her work. In 2016, a film was released on her life entitled Maudie.

This work was likely executed in the early 1960s.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

MAUD LEWIS

1903 - 1970 Canadian

Buggy Ride

oil on board

signed

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



105

MAUD LEWIS

1903 - 1970 Canadian

Hauling Christmas Trees

oil on board

signed

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is likely from the late 1940s or early 1950s.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

MAUD LEWIS

1903 - 1970 Canadian

Oxen in Tulips

oil on board

signed

12 x 13 1/2 inches 30.5 x 34.3 centimeters

Provenance: Gallery of Graphic Arts, New York
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

MAUD LEWIS

1903 - 1970 Canadian

White Cat

oil on board

signed

11 x 13 1/2 inches 27.9 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed

11 3/4 x 12 1/2 inches 29.8 x 31.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



109

MAUD LEWIS

1903 - 1970 Canadian

Maple Syrup Gathering

oil on board

signed

11 1/4 x 13 1/8 inches 28.6 x 33.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



212

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Dans les dunes

oil on canvas

dated 1995 and on verso signed, titled, dated and inscribed "huile 12F"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



228

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Bryce Canyon, Utah

colour photograph

signed, titled and dated 1983

13 1/2 x 17 inches 34.3 x 43.2 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

This work is a rare early print by Edward Burtinsky in which only a handful were printed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



227

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

Rock of Ages, Granite Quarry, Barre, Vermont

colour photograph

signed, titled and dated 1991

20 x 15 3/4 inches 50.8 x 40 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

This print is an early uneditioned version in which only a handful were printed. This work preceded the editioned prints in the Rock of Ages series. The Rock of Ages is one of Edward Burtinsky's most iconic series.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



216

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Landscape

oil on canvas board

signed

7 x 11 inches 17.8 x 27.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



222

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Lake Champlain

oil on canvas board

signed and on verso signed, titled and inscribed "Reproduction Rights Property of the Artist"
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



229

NAN (ANNA GETRUDE LAWSON) CHENEY

BCSA BCSFA FCA 1897 - 1985 Canadian

Tulips

oil on canvas

signed and dated 1938 and on verso signed, titled and inscribed "\$75.00"
24 1/2 x 28 1/4 inches 62.2 x 71.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

The Window

oil on board

signed and dated 1939 and on verso signed, titled, dated, inscribed "\$25.00" / "Sponsored by C.H. Scott" and certified by Mrs. Jessie Binning and Heffel Gallery Limited

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Collection of Mrs. Jessie Binning, Vancouver
Heffel Gallery Limited, Vancouver
Private Collection
Masters Gallery Ltd., Vancouver

Exhibited: Seattle Art Museum, 26th Annual Exhibition of Northwest Artists, 1940
Art Gallery of Greater Victoria, B.C. Binning: A Classical Spirit, November 28, 1985 - February 2, 1986, traveling to the McMichael Canadian Collection, Winnipeg Art Gallery, Glenbow Museum and the Vancouver Art Gallery, 1986 - 1987, catalogue #48

Literature: B.C. Binning: A Classical Spirit, Art Gallery of Greater Victoria, 1986, listed, unpaginated

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Pansies

watercolour on paper

signed and on verso titled

18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



234

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

English Saddle

black and white lithograph

editioned 39/100 and dated 1985 and on verso titled on the gallery label
23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



235

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

Interlude

black and white lithograph

signed, editioned 97/100 and dated 1984
23 x 18 inches 58.4 x 45.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



236

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Autumn Scene

pastel on brown paper

signed and on verso inscribed indistinctly on a label
6 x 7 inches 15.2 x 17.8 centimeters

Provenance: Art Underground, Victoria
Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



237

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Hauling Ice, Laurentians

oil on board

signed and on verso titled on the gallery label and inscribed "11" and indistinctly
9 3/4 x 10 1/2 inches 24.8 x 26.7 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



243

ALBERT JACQUES FRANCK
ARCA CSPWC OSA 1899 - 1973 Canadian

Cameron Place

watercolour on paper

signed and dated 1965 and on verso titled
10 x 11 1/2 inches 25.4 x 29.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



201

FAHRI ALDIN
1950 - Canadian

Portrait

mixed media on board

signed
25 3/4 x 14 1/2 inches 65.4 x 36.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



233

DUNCAN MACKINNON CROCKFORD

1920 - 1991 Canadian

Berspan Heights, Alta.

oil on canvas

signed and dated 1970 and on verso titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Canadiana Art Galleries, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

Prairie-Mountain Vista No. 5

acrylic and watercolour on paper

signed, dated 07.01.1982 and inscribed "VI" and on verso titled and dated
22 1/2 x 15 3/4 inches 57.2 x 40 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



245

MICHAEL FRENCH

1951 - Canadian

Fishing Village, Newfoundland

acrylic on paper board

on verso inscribed "Bob Parson's, McCallum"
18 x 40 inches 45.7 x 101.6 centimeters

Provenance: Sold sale of Joyner Fine Art, June 1, 1999, lot 24
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Iris and Sweet Rocket

watercolour on paper

signed and on verso titled on the gallery label
24 x 18 inches 61 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



208

ROBERT BATEMAN

OC 1930 - Canadian

Gudgeon's Barn

acrylic on board

signed and on verso titled on the gallery label and inscribed "14"
24 x 36 inches 61 x 91.4 centimeters

Provenance: Beckett Fine Art, Hamilton
Private Collection, Ontario

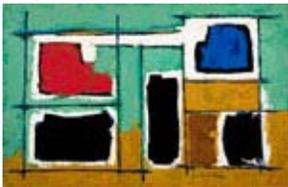
Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Italie

oil on canvas

signed and dated 1961 and on verso titled and inscribed "40-610"
25 1/2 x 39 inches 64.8 x 99.1 centimeters

Provenance: Private Collection, Montreal

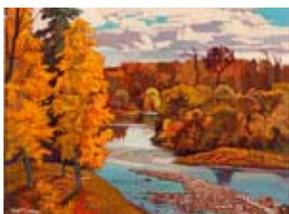
Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



240

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Valley River, Manitoba

oil on canvas on board

signed and on verso titled and inscribed "DI-560" on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Gibson Fine Art, Calgary
Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



241

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Autumn, Saskatchewan

oil on canvas

signed and on verso titled and inscribed "AB-57"

39 1/2 x 60 inches 100.3 x 152.4 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Calgary



223

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

Evening in May

oil on canvas on board

initialed and on verso initialed and titled

13 1/2 x 9 1/2 inches 34.3 x 24.1 centimeters

Provenance: Private Collection, Toronto

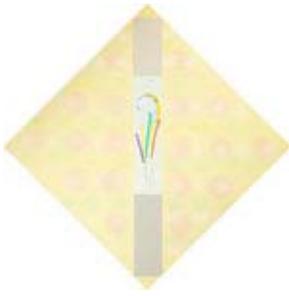
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

DAVID BOLDUC

1945 - 2010 Canadian

Cherbourg

acrylic on canvas

on verso signed, titled and dated 1996

42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



231

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Hauling Logs

oil on board

signed

14 x 30 inches 35.6 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

FAHRI ALDIN

1950 - Canadian

Three Musicians

acrylic on canvas

signed and on verso stamped with the artist's stamp

48 x 49 inches 121.9 x 124.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Mount Stephen, BC

watercolour on paper

signed, titled and dated 1887

24 1/2 x 18 1/2 inches 62.2 x 47 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



244

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Duchess and Berkeley Streets

ink and wash on paper

signed and dated 1951

19 1/2 x 24 1/2 inches 49.5 x 62.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

VIKKY ALEXANDER

1959 - Canadian

West Edmonton Mall #1

ektacolour print on plexiglass

on verso signed, titled, editioned A/P and dated 1988

23 3/4 x 35 1/4 inches 60.3 x 89.5 centimeters

Provenance: Sold sale of Maynards, November 24, 2010, lot 36
Private Collection, Calgary

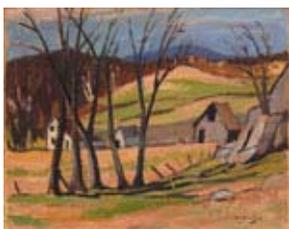
Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



225

RALPH WALLACE BURTON

1905 - 1983 Canadian

Late Autumn, Near Fullerton, Que., North...of Gatineau

oil on board

signed and on verso signed, titled indistinctly and inscribed "78 Porter St., Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

RALPH WALLACE BURTON

1905 - 1983 Canadian

Near Munster, Ont.

oil on board

signed and dated 1966 and on verso signed, titled and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

KENOJUAK ASHEVAK

CC RCA 1927 - 2013 Canadian

Arctic Assembly

lithograph on paper

signed in syllabics, titled, editioned 7/50, dated 1996, inscribed "Lithograph" / "Dorset" / "Kenojuak",
embossed with the Cape Dorset blindstamp and the cutter's blindstamp and stamped with the Cape
Dorset stamp

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



213

DON BERGLAND

1946 - Canadian

Stores, Ferguson, BC

acrylic on canvas

signed and on verso signed, titled, dated October 18, 1983 and inscribed "B-430"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

JACQUES BARBEAU

Canadian

Mariner at the Helm

acrylic on canvas

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



230

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Horses in Winter

oil on canvas

signed and dated 1930
16 x 26 1/2 inches 40.6 x 67.3 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



242

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

La Goélette

watercolour and charcoal on paper on card

signed

18 1/4 x 26 1/2 inches 46.3 x 67.3 centimeters

Provenance: Given as a gift from the Artist in the mid-1950s
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0748.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



232

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Seward, Alaska #2

oil on board

signed and on verso signed, titled and inscribed "G189-37" / "M50559" / "K4574"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



238

PETER EWART

1918 - 2001 Canadian

On the Opabin Plateau

oil on board

signed and on verso titled on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



239

PETER EWART

1918 - 2001 Canadian

Packing up Near Golden

oil on board

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

GEORGE WILLIAM BATES

CSMA FCA 1930 - Canadian

Seawall, Early Fall

oil on board

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

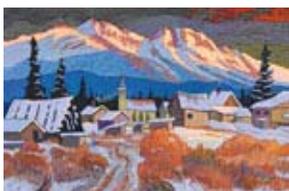
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



220

NICOLAS J. BOTT

1944 - Canadian

Moricetown

oil on canvas

signed and on verso titled "Morrice Town" [sic] on the gallery label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Indian Dance

linocut in 4 colours

signed, titled and editioned 26/75

8 3/4 x 8 1/4 inches 22.2 x 21.1 centimeters

Provenance: Private Collection, Vancouver
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 9, 2001, lot 220
Private Collection, Vancouver

Exhibited:

Literature: Stephen Coppel, *Linocuts of the Machine Age*, 1995, reproduced page 119
Hana Leaper, *Sybil Andrews Linocuts: A Complete Catalogue*, 2015, reproduced page 102

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

NICOLAS J. BOTT

1944 - Canadian

Painting Lodges

oil on canvas

signed and on verso titled on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, British Columbia

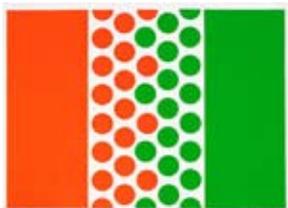
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

BERTRAM CHARLES (B.C.) BINNING

BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

Abstract - Orange and Green

silkscreen

signed and editioned 46/50

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Stormy Day

monotype

signed, titled, editioned #2 and inscribed "pinx et imp"
8 7/8 x 11 7/8 inches 22.5 x 30.2 centimeters

Provenance: Private Collection, New York

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

PAUL ALEXANDER GORANSON

BCSFA CPE CSGA 1911 - 2002 Canadian

Boats at Coal Harbour

linocut

signed, titled, editioned 7/60 and dated 1936 and on verso inscribed "Peter"
8 3/4 x 10 1/4 inches 22.2 x 26 centimeters

Provenance: A gift from the Artist's brother to a Private Collector, British Columbia
By descent to the present Private Collection, British Columbia

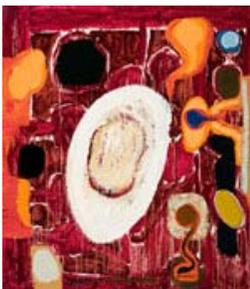
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



337

HAROLD KLUNDER

1943 - Canadian

Troubled Light

oil on canvas

on verso signed, titled and dated 2002
32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Acquired directly from the Artist, Montreal
Private Collection, Montreal

Exhibited:

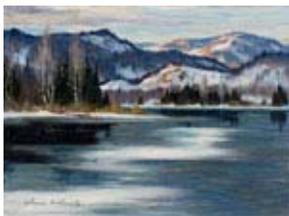
Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



301

THOMAS HILTON GARSIDE

ARCA 1906 - 1980 Canadian

Winter Landscape

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



328

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Night Landscape II

mixed media on paper

signed and dated 1962 and on verso titled and dated

9 1/2 x 12 1/2 inches 24.1 x 31.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

GEORGE A. HORVATH

1933 - Canadian

Near Pincher Creek

oil on canvas

signed and on verso titled on the gallery label

13 1/2 x 17 1/2 inches 34.3 x 44.5 centimeters

Provenance: Gainsborough Galleries, Calgary

Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Snow in October / Autumn Trees (verso)

double-sided gouache on board

signed and on verso titled and dated 1951 on a label

17 1/2 x 23 1/2 inches 44.5 x 59.7 centimeters

Provenance: Private Collection, Virginia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



330

KIAKSHUK

1886 - 1966 Canadian Indigenous

Sea Monsters Devouring Whale

stonecut

signed and signed in syllabics, titled, editioned 34/50, dated 1961 and inscribed "Cape Dorset NWT"

8 x 12 inches 20.3 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

GEORGE HERIOT

1766 - 1844 Canadian

Loch Arroquhar

watercolour on paper

on verso titled and dated Aug. 1819

4 1/2 x 7 1/4 inches 11.4 x 18.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



312

PETER HAWORTH

ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

Hazy Lake

mixed media on board

signed and on verso titled and titled on the artist's label and inscribed "1610J"
25 x 20 inches 63.5 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



332

KEN KIRKBY

1940 - Canadian

Inukshuk

acrylic on canvas

signed

47 1/4 x 95 inches 120 x 241.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Crow's Nest

watercolour on paper

signed and on verso titled on the gallery label
8 1/2 x 15 inches 21.6 x 38.1 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

HANS HEROLD

1923 - 2011 Canadian

Pasqua Lake, Qu'Appelle

acrylic on canvas

signed and on verso titled and dated 1984

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



317

HANS HEROLD

1923 - 2011 Canadian

Kananaskis River

acrylic on canvas

signed and on verso titled and dated 1999

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Calgary



334

HAROLD KLUNDER

1943 - Canadian

Figure

coloured ink on paper

initialed, dated 2002 and numbered 23

19 x 14 3/4 inches 48.3 x 37.5 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



335

HAROLD KLUNDER

1943 - Canadian

Untitled

coloured ink on paper

signed, dated 2002 and numbered 70

19 x 14 7/8 inches 48.3 x 37.8 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



336

HAROLD KLUNDER

1943 - Canadian

Abstract

coloured ink on paper

initialed, dated 2002 and numbered 92

19 x 14 3/4 inches 48.3 x 37.5 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Montreal

Exhibited:

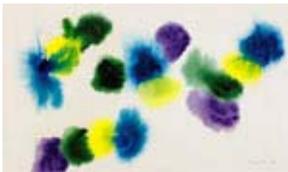
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



325

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1978

13 x 22 inches 33 x 55.9 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Calgary



313

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Radium Trader

watercolour on paper

signed and on verso titled, dated Oct. 1983 and inscribed "Athabasca River, Alberta" / "#1277" / "C83517"

14 x 20 3/4 inches 35.6 x 52.7 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Calgary



314

HARRY HEINE

CSMA FCA RSMA 1928 - 2004 Canadian

Bering Strait #256

watercolour on paper

signed and dated 1973 and on verso inscribed "150M"

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Calgary



322

IOLA ABRAHAM IKKIDLUAQ

1936 - 2003 Canadian

Pregnant Woman

steatite sculpture

signed in syllabics and dated 1999

16 3/4 x 11 1/4 x 6 3/4 inches 42.5 x 28.6 x 17.1 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



323

CAMILLE IQULIQ

1963 - Canadian

Mother and Daughter

steatite sculpture

inscribed indistinctly in syllabics

10 x 9 1/2 x 8 inches 25.4 x 24.1 x 20.3 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



331

SIMEEONIE KILLIKTEE

1973 Canadian

Muskox

steatite and horn sculpture

signed in syllabics

12 1/2 x 26 x 9 inches 31.8 x 66 x 22.9 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Please note: this work comes with a revolving base.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



305

LEONARD (LEN) JAMES GIBBS

1929 - 2010 Canadian

Shed and Spruce

oil on board

signed and on verso titled on the gallery label

14 x 24 inches 35.6 x 61 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



329

BARRY JONES

Untitled

oil on canvas

signed and dated 1998

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

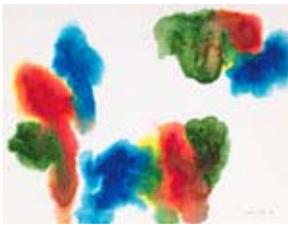
Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



324

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1977 and on verso inscribed "C133"

16 7/8 x 22 inches 42.9 x 55.9 centimeters

Provenance: Private Collection, Toronto

Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 26, 2012, lot 35

Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

KEN KIRKBY

1940 - Canadian

Summer Swallow

oil on board

signed and on verso titled and inscribed "#23"

16 x 24 inches 40.6 x 61 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Sold sale of Canadian Post-War & Contemporary Art, Heffel Fine Art Auction House, September 24, 2015, lot 214

Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Bateaux

oil on canvas

signed and dated 1967

20 1/8 x 24 1/8 inches 51.1 x 61.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



321

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - 2001 Canadian

Calèches

oil on canvas

signed and dated 1967

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



302

ROBERT GENN

FCA 1936 - 2014 Canadian

Mountain View

oil on board

signed and on verso signed, dated 1972 and inscribed "7064"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

ROBERT GENN

FCA 1936 - 2014 Canadian

On Cayoosh Pass

oil on artist board

on verso signed, titled, dated 1972 and inscribed "#7076" and "AE443"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

ROBERT GENN

FCA 1936 - 2014 Canadian

Hillside

oil on artist board

signed and on verso signed, titled, dated 1972 and inscribed "#7069"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

ROLAND GISSING

ASA 1895 - 1967 Canadian

Mistaya River

oil on canvas

signed and on verso signed, titled and dated 1954 on the artist's label
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



308

ROLAND GISSING

ASA 1895 - 1967 Canadian

Near Okotoks

oil on canvas

signed and on verso signed, titled and dated 1955 on the artist's label
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,000 CDN
Preview at: Heffel Gallery Calgary



309

ROLAND GISSING

ASA 1895 - 1967 Canadian

Glacial Landscape

pastel on paper

signed
20 x 15 3/4 inches 50.8 x 40 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



310

ROLAND GISSING

ASA 1895 - 1967 Canadian

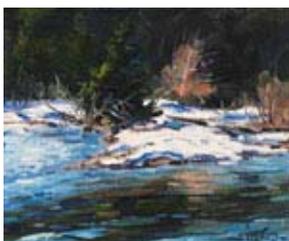
The Spruce Woods

pastel on paper

on verso titled
20 x 15 inches 50.8 x 38.1 centimeters

Provenance: By descent to the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



326

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Fast Water

oil on canvas board

signed and on verso signed, titled, dated March 1979 and inscribed "Manning Park, BC"
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Snow & Low Tide

oil on board

signed and on verso titled
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

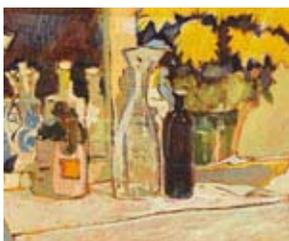
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



418

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Black Bottle

oil on canvas

signed and dated 1989 and on verso signed twice, titled, dated 4-28-5-89 and inscribed "3087-13"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



419

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Pool

oil on canvas

signed and dated 1985 and on verso signed, titled, dated 3-30-9-85 and inscribed "2638-12"
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



423

JACK LEE MCLEAN

1924 - 2003 Canadian

Drive Trails

oil on board

signed and on verso signed, titled, inscribed "Cattle tend to follow each other single file fashion creating these meandering trails on the Drive routes - Douglas Lake, B.C." and numbered 38-72
20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Alexander Harrison Galleries, Vancouver
Private Collection, Kamloops

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



437

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mount Cheam Over Harrison

oil on board

signed and on verso signed, titled and dated May 11, 1980
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, British Columbia

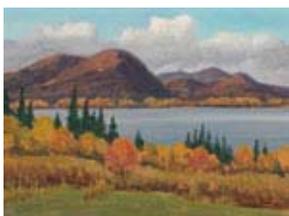
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



439

GORDON EDWARD PFEIFFER

1899 - 1983 Canadian

Lac Ouimet

oil on canvas board

on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



404

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Trees

ink on paper

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



424

ROBERT MCVITTIE

1935 - 2002 Canadian

Ship in Stormy Seas

oil on canvas

signed and on verso inscribed "344-03" and "The Mason - we signed on"

20 x 40 inches 50.8 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



409

VICKY MARSHALL

YR 1952 - Canadian

Holly

oil on canvas

initialed and on verso titled and dated 1993

31 x 40 1/2 inches 78.7 x 102.9 centimeters

Provenance: Heffel Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

VICKY MARSHALL

YR 1952 - Canadian

Still Life with Clock

oil on canvas

initialed and on verso titled and dated 1993

43 1/4 x 35 inches 109.9 x 88.9 centimeters

Provenance: Heffel Fine Art Auction House, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



426

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophon Edition) and A Colophon: The Book Collectors' Quarterly

colour drypoint on Fabriano wove paper

signed

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Rosemarie L. Tovell, *Reflections in a Quiet Pool: The Prints of David Milne*, National Gallery of Canada, 1980, State III reproduced page 150, catalogue #63, and the different states described page 151

This lot is accompanied by Part Five of *The Colophon: A Book Collectors' Quarterly* which included the Milne drypoint etching entitled *Painting Place*. Part Five of *The Colophon* was published in New York in 1931 in an edition of 3000. The book measures 10 3/4 x 8 1/2 inches.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



432

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Collective Wisdom

acrylic on canvas

signed and on verso titled and dated 1991

30 x 28 inches 76.2 x 71.1 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Calgary



433

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

We Come From the Past

acrylic on canvas

signed and on verso titled and dated 1991

14 x 11 inches 35.6 x 27.9 centimeters

Provenance: Hamleton Galleries, Kelowna
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



430

KAZUO NAKAMURA

CGP CSGA CSPWC P11 1926 - 2002 Canadian

Morning Rain

watercolour on paper

signed and on verso titled and dated 1958 on a label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Private Collection, Virginia

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



420

JIM MCKENZIE

1953 - Canadian

Dale in Stanley Park I

oil on canvas

signed and dated 1980

28 x 42 inches 71.1 x 106.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



421

JIM MCKENZIE

1953 - Canadian

Dale Under the Sun Lamp

watercolour on paper

signed and dated 1978

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



422

JIM MCKENZIE

1953 - Canadian

Harry at Brockton Point

lithograph

signed, titled, editioned 28/50 and dated 1979

8 7/8 x 13 3/8 inches

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



428

GREG MURDOCK

1954 - Canadian

Amphora

etching and aquatint

signed, titled, editioned 16/21 and dated 1990

15 x 15 inches 38.1 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

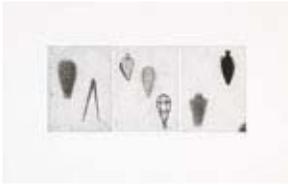
Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



429

GREG MURDOCK

1954 - Canadian

Roman Journal I

etching and aquatint

signed, titled, editioned 16/19 and dated 1990
25 x 30 inches 63.5 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



411

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Buccaneer Bay, Pacific Coast

watercolour on paper on paper board

signed, titled on a plaque and dated 1906 and on verso titled and inscribed "IM3"
9 3/4 x 22 inches 24.8 x 55.9 centimeters

Provenance: Canadiana Art Galleries, Calgary

By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

ANTHONY LAW

1916 - 1996 Canadian

Brilliant Afternoon, Brunswick Street - Halifax, NS

oil on canvas

signed and on verso signed, titled and dated February 1982
24 x 30 inches 61 x 76.2 centimeters

Provenance: Manuge Galleries Limited, Halifax

Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



413

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Glacier Starting to the Sea

watercolour on paper

signed and on verso titled and inscribed "830814" on a label

21 1/2 x 29 inches 54.6 x 73.7 centimeters

Provenance: Sold sale of Fine Canadian Art, Joyner / Waddington's, December 2, 2003, lot 152
Private Collection, Toronto

Exhibited: Canadian Society of Painters in Water Colour Annual Exhibition, Toronto

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



406

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Noon Day Rest

oil on canvas

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: G. Blair Laing Limited, Toronto, 1947
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



412

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

March Landscape Near Old Chelsea

oil on canvas

signed

20 x 26 inches 50.8 x 66 centimeters

Provenance: Sold sale of Joyner / Waddington's, June 3, 2003, lot 35
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



425

BARBARA MILNE

1956 - Canadian

(Pouch Cove) Coast VII

oil on board

on verso signed, titled and dated 1997
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$450 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



414

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Canadian Landscape

watercolour on paper

signed and on verso titled, dated 1961 on the gallery label and inscribed "610811"
15 1/2 x 23 inches 39.4 x 58.4 centimeters

Provenance: G. Gutenberg Gallery, Toronto
Private Collection, British Columbia

Exhibited:

Literature:

There is a graphite drawing of two birds on verso.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

River Landscape

oil on canvas board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



438

REBECCA PEREHUDOFF

1953 - Canadian

Whitewater Lake

acrylic on canvas

signed and dated 1992 and on verso signed, titled and inscribed "AC-20-92"

42 1/4 x 54 1/8 inches 107.3 x 137.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



431

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Man at the Water Pump

reproduction

signed "Odjig" and dated 1967

13 x 10 inches 33 x 25.4 centimeters

Provenance: Private Collection, Kamloops

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Inc. Toronto



427

RUFUS MOODY

1923 - 1998 Canadian Indigenous

Haida Totem Pole

argillite sculpture

on verso signed

15 1/8 x 3 1/2 x 3 5/8 inches 38.4 x 8.9 x 9.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

This lot includes the book *Argillite: Art of the Haida* by Leslie Drew and Douglas Wilson, 1980, and a letter written by Rufus Moody to the editor of *The Province* regarding the book. Please note the condition report for this work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



401

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Three Birds

watercolour on paper on paper board

signed and dated 1952 and on verso inscribed indistinctly "Gold" and "Lansdowne"
19 x 22 inches 48.3 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

MARTIN GLEN LOATES

ARCA 1946 - Canadian

Gallant Goals

watercolour on paper board

on verso signed and titled
9 1/2 x 8 1/4 inches 24.1 x 21 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



436

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Still Life

acrylic on board

signed and on verso titled and dated 1968 on the gallery label
20 x 25 3/4 inches 50.8 x 65.4 centimeters

Provenance: Marlborough-Godard, Toronto
Collection of the Weaver Hawkins family, Australia
Private Collection, Australia

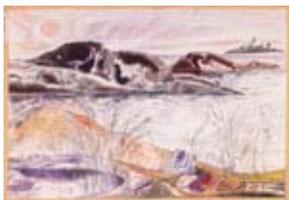
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



434

WILLIAM ABERNETHY OGILVIE

ARCA CGP CSGA CSPWC 1901 - 1989 Canadian

Evening Light

watercolour and pastel on paper

signed and dated 1971 and on verso titled and inscribed "Georgian Bay"

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



435

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mt. Baker from Barbeau's Home, Point Roberts, Washington

watercolour on paper

signed, titled and dated July 1992

11 x 16 inches 27.9 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Brixham, Devon

watercolour on paper

signed and inscribed "51602" and on verso titled and dated 1951 and inscribed "K4266" and "51602"

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Canadian Art Galleries, Calgary
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Summer in Gaspé

watercolour on paper

signed and on verso titled on the auction label and inscribed "130716"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Sold sale of Fine Art, Levis Fine Art, November 6, 2011, lot 68
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



417

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Winter Neighbourhood

oil on board

signed and on verso inscribed "740128" and "K4265"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 25, 2013, lot 204
Private Collection, British Columbia

Exhibited:

Literature:

Please note: there is a sketch of a figure on verso.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

Sable Island Horses

oil on canvas board

signed and on verso titled

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



408

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Horses Drinking

colour etching on paper

signed and titled

6 7/8 x 8 7/8 inches 17.5 x 22.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



529

ROY HENRY VICKERS
1946 - Canadian

Totems in a Snowfall

acrylic on paper

signed and dated 1986

17 diameter inches 43.2 diameter centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



548

AFTER HARMENSZ VAN RIJN REMBRANDT
1606 - 1669 Dutch

The Good Samaritan

oil on canvas on canvas

25 x 21 3/4 inches 63.5 x 55.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work appears to be an eighteenth or nineteenth century copy by an unknown hand, painted after the etching by Rembrandt - after Rembrandt's original painting, now in the Wallace Collection, London. Please note the condition report for this work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



539

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Talking

oil on canvas board

signed and on verso titled on the gallery label and inscribed "8938" / "95.00" / "90"
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



540

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

The Wind

oil on canvas board

signed and on verso titled and titled on the gallery label and inscribed "2395H"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



541

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Children Running

oil on canvas board

signed and dated 1974 indistinctly and on verso titled on the gallery label and inscribed "8926b"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



518

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flower Drawing #4

sepia and black ink on paper

signed and dated 1962

18 x 14 3/4 inches 45.7 x 37.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



531

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Flowers

graphite on paper

stamped with the artist's stamp

9 x 6 1/2 inches 22.9 x 16.5 centimeters

Provenance: Private Collection, Vancouver

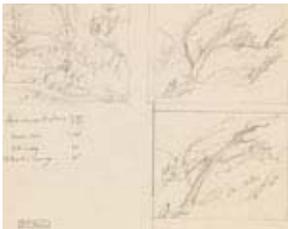
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



532

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Landscape Studies

graphite on paper

inscribed "Abandoned - Victoria, 165, 175" / Remember 115" / "Elk Valley 65" / " Gt. Northern (indistinct) 65" and stamped with the artist's stamp

8 1/2 x 11 3/4 inches 21.6 x 29.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



533

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Study of Leaves

graphite on paper

inscribed "192" and indistinctly and stamped with the artist's stamp
7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: there is an incomplete sketch on verso.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



524

DAVID SORENSEN
1937 - 2011 Canadian

Untitled - #13 - Lokner Series

oil on canvas

77 x 59 inches 195.6 x 149.8 centimeters

Provenance: Corporate Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



513

ANTONY (TONY) SCHERMAN
1950 - Canadian

Landscape

encaustic on corrugated board

initialed and dated 1992 and on verso titled on the gallery label
10 1/2 x 11 3/4 inches 26.7 x 29.8 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not available

514

ANTONY (TONY) SCHERMAN

1950 - Canadian

Lobster, Pork Chop and Ice

etchings

10 1/2 x 11 3/4 inches 26.7 x 29.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



521

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Forest Edge

acrylic on canvas

signed and on verso signed, titled and dated 2011

29 x 47 inches 73.7 x 119.4 centimeters

Provenance: Arts Umbrella, Splash Charity Auction, Vancouver, 2011
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



509

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

Poppies

oil on canvas

signed and dated 1954 and on verso signed, titled and dated 1955

31 1/4 x 15 3/4 inches 79.4 x 40 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



506

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mountain Sheep in the Rockies

watercolour on paper

signed and on verso titled and dated 1950 on a gallery label

16 1/2 x 18 inches 41.9 x 45.7 centimeters

Provenance: Gainsborough Galleries Ltd., Calgary
Aquila Books, Calgary

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



507

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, BC

colour woodcut

signed, initialed in the block and editioned 4

8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Winnipeg

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

This woodcut was produced in an edition of 300.

Please note: this work is unframed but archivally matted.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



519

HERBERT JOHANNES JOSEF SIEBNER
BCSA CPE CSGA RCA 1925 - 2003 Canadian

Am Strand (Baltic)

hand-coloured woodcut on paper

signed, titled, editioned 6/100 and dated 1981
11 x 16 inches 27.9 x 40.6 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$150 CDN
Estimate: \$300 ~ \$500 CDN
Preview at: Heffel Gallery Calgary



511

GEORGE HORNE RUSSELL
RCA 1861 - 1933 Canadian

Schooner at St. Andrews

oil on canvas

signed and titled on a plaque and on verso titled on the gallery label and inscribed with the gallery inventory #15575
18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



542

WILLIAM ARTHUR WINTER
OSA RCA 1909 - 1996 Canadian

Small Child

oil on board

signed and on verso titled
10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Virginia
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



537

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

The Red Robe

oil on board

signed and on verso titled on the artist's label
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Virginia
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



503

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rushing River

colour woodcut on paper

signed, titled, dated 1920 in the block and monogrammed in the block and on verso inscribed "#21
1919 Rushing River Lake of the Woods-50-6 1/2 x 7"
6 1/2 x 7 inches 16.5 x 17.8 centimeters

Provenance: Private Collection, Alberta
Exhibited:
Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, listed page 223
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced
page 169

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Gallery Calgary



517

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Bird Skeleton

graphite on paper

signed and dated 1949 and on verso titled on a label and dated
15 1/2 x 11 1/2 inches 39.4 x 29.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



502

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Diving Board

colour woodcut

signed and initialed in the block and on verso inscribed "IFIIP81"
8 1/2 x 5 5/8 inches 21.6 x 14.3 centimeters

Provenance: Canadiana Art Galleries, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



508

LOOTY PIJAMINI
1953 - Canadian

Muskox

serpentine and horn sculpture

26 x 10 1/2 x 13 inches 66 x 26.7 x 33 centimeters

Provenance: Corporate Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



512

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

Everybody Busy

oil on canvas

signed and on verso titled and titled on the gallery labels, inscribed "BB-999" and stamped with the Galerie de Bellefeuille stamp

24 x 36 inches 61 x 91.4 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Sold sale of Sotheby's Canada, December 3, 1997, lot 14
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



510

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Bridge

silkscreen on paper

signed, titled, editioned 9/65 and dated December 1989 and on verso titled, editioned on the gallery label and dated

18 x 34 inches 45.7 x 86.4 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



545

DIETZ EDZARD

1893 - 1963 German

At the Races

oil on canvas

signed

21 1/2 x 25 3/4 inches 54.6 x 65.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



520

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

Pavots et dahlias

acrylic on canvas

signed and dated 1989 and on verso signed, titled and dated

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Private Collection, USA

Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



543

JUDITH ZINKAN

Canadian

One Peak of Castle Mountain

oil on board

initialed and dated 5/16/1995 and on verso signed, titled, dated and inscribed "ZOL9517"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Calgary



516

PAT SERVICE

1941 - Canadian

Farmer's Road

acrylic and oil on canvas

signed and dated 1997 and on verso signed, titled and dated 1997/9/10

45 1/4 x 77 1/2 inches 114.9 x 196.8 centimeters

Provenance: Canadian Art Galleries, Calgary
Corporate Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



530

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Old Stone House, Isle of Orleans

oil on board

initialed and on verso titled on the gallery label and titled Stone Cottage, Isle of Orleans on a label and inscribed "#412" on a label

6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



538

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Greek Woman and Child

oil on artist board

signed and on verso titled

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Dutch Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



528

JOSE TRINIDAD

1924 - Canadian

Children in a Field

oil on canvas

signed

15 1/2 x 19 1/2 inches 39.4 x 49.5 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



526

TAKAO TANABE

OC 1926 - Canadian

Abstract

etched Plexiglass

on verso signed, dated 1970 and inscribed "Philadelphia" and "Plexiglass drawing"

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



504

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Trail from Skoki

colour woodcut on paper

signed

3 1/4 x 4 1/8 inches 8.3 x 10.5 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 546

Trail from Skoki was the Christmas greeting from Phillips in 1943.

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Calgary



505

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Beech Walk, Gittisham, Devon

watercolour on paper

signed and dated indistinctly and on verso titled and inscribed "55"

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Calgary



523

MICHAEL JAMES ALECK SNOW
OC RCA 1928 - Canadian

Table and Chairs in Blue and Yellow

gouache on paper

signed and dated 1957 and on verso titled and dated on the gallery label

17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Collection of the Weaver Hawkins family, Australia
Private Collection, Australia

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



515

CHARLES HEPBURN SCOTT

ARCA BCSA CGP CPE CSGA FCA FRSA 1886 - 1964 Canadian

Howe Sound

oil on board

signed and on verso signed and titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



527

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

Flowering Begonia Plant

oil on canvas

signed and on verso signed, titled, dated 1983 and inscribed "25-59"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Nova Scotia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



544

EMIL JAMES BISTTRAM

1895 - 1976 American

Abstract

watercolour and ink on paper

signed and dated 1940

18 x 11 inches 45.7 x 27.9 centimeters

Provenance: Owings-Dewey Fine Art, Santa Fe
Private Collection, British Columbia
Sold sale of International Art, Heffel Fine Art Auction House, April 25, 2013, lot 109
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



525

WILLIAM ST. THOMAS SMITH

ARCA OSA 1862 - 1947 Canadian

Windy Day

watercolour on paper on board

signed and dated 1898 and on verso titled on a label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Victoria
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2011, lot 447
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



501

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

In Vilas Park

colour woodcut on paper

signed, titled and monogrammed in the block

4 1/8 x 10 3/4 inches 10.5 x 27.3 centimeters

Provenance: Private Collection, Victoria
Sold sale of Heffel Fine Art Auction House, May 28, 2016, lot 712
Private Collection, Alberta

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 161

This work is from the second state, which was produced in an edition size of 50.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Calgary



522

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Long Beach for J.P.

silkscreen on paper

signed, titled and editioned 33/75

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

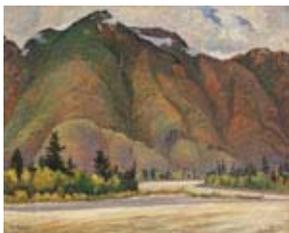
Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



534

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Hope, BC

oil on board

signed and dated 1941 and on verso titled and inscribed "W.P. Weston A.R.C.A., 1419 Dogwood Ave, Vancouver, B.C." and "#8212"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Petley Jones Gallery, Vancouver
Private Collection, Vancouver

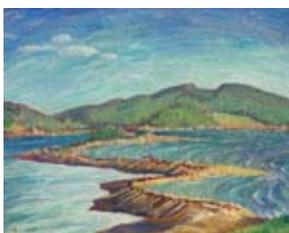
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



535

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

The Spit - Sooke Harbour

oil on board

signed and on verso signed twice, titled twice and inscribed "Matt Varnished, June 1938"

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



536

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Woods, Victoria, BC

oil on board

signed and on verso titled and inscribed "W.P. Weston A.R.C.A., 1419 Dogwood Ave, Vancouver, B.C."

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



546

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Marian Anderson

gelatin silver print

signed in the mount and on verso titled and stamped with the Karsh studio stamp
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: The Weston Gallery Inc., California
Private Collection, Winnipeg

Exhibited:

Literature: Yousuf Karsh, Portraits of Greatness, 1959, page 16, reproduced page 17

Yousuf Karsh commented, "What struck me most...when I photographed her at her home in Connecticut in 1945, was her simplicity and peacefulness...None of my early shots satisfied me in the least. All of them, I felt, has missed the intangible target. I began to despair. Then, towards the conclusion of the sitting, Miss Anderson's accompanist came in for a rehearsal. This seemed to be my chance. I asked him, in a whisper, to play very softly the accompaniment to 'The Crucifixion', one of the singer's favourite compositions. Unaware of my innocent little plot, she began to hum to herself. Hurriedly, I snapped the camera. When I developed and printed the film I felt like it contained what I had seen with my own eyes. This is the portrait of a harmonious soul revealing itself unconsciously in song." Included with this lot is a copy of a letter from Karsh to the consignor.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



547

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

The Dutch Royal Family

gelatin silver print on Kodak Opal V paper

signed and dated 1945 and on verso inscribed "1905" and "1240", numbered 5 and stamped with the Karsh studio stamp

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

This photograph is faintly signed by all the members of the Dutch Royal family in the plate. This is a photograph of Princess (later Queen) Juliana of the Netherlands and her three children, taken in 1945. The princess had her two daughters, Irene and Beatrix, sign the photo. She personally marked an X for Ottawa-born Princess Margriet who was just an infant (the Dutch royal family took refuge in Canada during the Second World War). The National Archives of Canada owns the original nitrate negative of this photograph.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto